"Doctor Jazz" . . .

Someone once said that if you want something done, you should ask the busiest person you can find to do it. Along with high school teaching, Extension Division teaching, writing, listening, speaking, and arranging jazz engagements, Phil Elwood also produces three jazz programs a week for KPFA, and does it all with complete aplomb.

His "Jazz Archives" program is in its twelfth year, the "Jazz Review" its ninth, and "Modern Jazz Scene" its fifth.

In the early 1950's jazz in the San Francisco area meant pretty generally the New Orleans-based "traditional" variety; a "jazz fan" usually referred to a collector of old records. Thus, when Phil began producing his "Jazz Archives" program in February of 1952, it filled a big gap in Bay Area radio programming.

Then, as the output of new jazz LP's multiplied after the introduction of the 12-inch, the "Jazz Review" was born in 1955. Through broadcast and comment on new releases each week, and an annual printed summary list, the program has become an institution. Perhaps more than any other such KPFA program, it has helped to acquaint many thousands of new listeners to Pacifica Radio fare.

Phil likes to use his third program, "Modern Jazz Scene," as a reminder to all jazz fanciers of the important roots of contemporary expression, and as a format for introducing the more adventurous new-wave interpreters.

Ralph Gleason has called this trio "by far the best thought-out and planned jazz programming in this area, perhaps in any city in the country." Phil says he has stayed with KPFA and Pacifica because of its continuing interest in his sort of programming, and because of the quality of its listening audience. It's a happy arrangement for all of us.

This is the first of an occasional series about the KPFA "regulars"—people who produce programs for us week in, week out, faithfully and excellently. Interspersed in the series will be some articles by staff members responsible for our major areas of programming. Whether about staff or regular program volunteers, these cover pieces will attempt to tell you something of the person's professional background, the history of his association with Pacifica, the programs he makes, and why he puts up with us. Next time: Rolf Cahn.

PERFORMER'S CHOICE—3

We invite you to attend **Performer's Choice**—3, the last of our series of concerts, at 8:30 p.m. Thursday, June 6, at the Hall of Flowers in San Francisco.

Adolph Baller and the **Berkeley Chamber Singers** will be among the performers, and the music includes new works by **Seymour Shifrin and Wayne Peterson, Mozart's Quartet for piano and winds, and songs of the Renaissance.**

Tickets are available at KPFA and at Breuner's in the East Bay, and Crane's in San Francisco—general admission $2, students $1. The concert will be recorded for later broadcast, but the experience of being there is unrecordable.

"CHICKEN SOUP AND BARLEY"

At 8:45 p.m. Thursday, May 30, we will broadcast a production of **Arnold Wesker's play, "Chicken Soup and Barley,"** about a Jewish Communist family in London at the time of the Spanish Civil War. **Nina Serrano Landau** directed the production for Pacifica Radio, and the cast includes **Winifred Mann, Saul Landau, R. G. Davis, and Kate Porter.**

One of the main objectives of KPFA's drama and literature department is to produce rarely-heard and/or new plays—and this program fills the bill.

PEOPLE AND PROGRAMS

On May 14 **Irene Hilton** began a series of readings on the children's programs of her new novel, **"Bluey's Runaway Kangaroo,"** a sequel to "Bluey From Down Under," which the author read for our broadcast last fall. The new book was published in May by Westminster Press; we are grateful to Miss Hilton for her contributions . . . **Paul Wallace's** "India Press Report" and **John Cooper's** "Report on Science" have stopped, because of other commitments for the producers . . . Regretfully we announce that **John Leonard,** our drama and literature director, will leave KPFA on June 2. He says he has enough money from his publisher to take some time off and finish a book, and so that's just what he'll do. He's going to New Hampshire for the summer. As this **Folio** goes to press, his successor at KPFA has not been selected . . . We go on the air at **8 a.m. Memorial Day,** the usual holiday schedule . . . Our series on **"Indonesia 1963"** which was previously announced for Friday afternoons at 1 is now being scheduled on weekends at varying times . . . During the summer months we will not broadcast children's programs on Saturday mornings . . . And the U. C. Noon Concerts are another summer casualty . . . The BBC tells us that remarkable listener demand has inspired them to search their files for **more Goon Shows,** and they have come up with 21 new programs. These will be scheduled starting soon in the Friday evening spot now occupied by "My Word!" We hasten to add that there are no new "My Word!" programs; those being broadcast now have been heard at least once previously . . . On Friday, May 31, we begin a **New Thing: "The Subscribers Talk Back,"** with Trevor Thomas and some subscribers bursting to. It will be scheduled for half an hour, once a **Folio . . .** We are beginning rebroadcast of **Alfred Kazin's** distinguished Beckman lectures at U. C., 9:15 a.m. Tuesdays. . . . Note **slight time changes** for the rebroadcast of "Report to the Subscriber" and for "Books"—and note that the dinner concerts in this **Folio** begin at 5:20 p.m.

THE KPFA FOLIO

VOL. 14, No. 4 MAY 20 - JUNE 2, 1963

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

MONDAY, May 20

7:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 4, B♭ major, Op. 60 (Pittsburgh Sym—Steinberg) (Command 33-11016) (33)
MAHLER Symphony No. 7, B minor (Vienna Orch—Scherchen) (West 2221) (78)

9:00 COMMENTARY: Robert Tideman. (May 19)

9:15 DANILO DOLCI: The architect talks about his work in Sicily, the opposition to it, and his convictions. Recorded in London by Mike Tigar. (WBAI) (May 16)

10:30 THEATER IN ISRAEL: Schmuel Atzmon, actor-director of the Zavit Theater in Tel Aviv, talks with KPFA's drama critic R. G. Davis. Mr. Atzmon is in the United States for six months on a Ford Foundation grant with the Young Artists Project.

11:30 CHAMBER-VOCAL CONCERT (May 13)
RAVEL Quartet, F major (28)
HANDEL Two German Arias (16)
BEETHOVEN Quartet No. 15, A minor (39)

1:00 "CHURCH, STATE, AND FREEDOM," a new book by Dr. Leo Pfeffer, is the basis of this conversation between Dr. Pfeffer and the Rev. Brooks Walker. The author is general counsel to the American Jewish Congress, and professor of constitutional law at Yeshiva University. (Produced for Pacifica Radio by the Unitarian Universalist Ministers' Association) (KPFK)

2:00 ON HIS BALDNESS: One of a series of programs compiled from the unpublished manuscripts of the late Joseph Busch. (WBAI) (May 7)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 19)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads "Space Witch" by Don Freeman.
Charades: Gael Rudwick with another word.
Hable Espanol: Clara Ouroussoff and another Spanish lesson.
A Signpost to Woven Cloth: written by Janet Nickelsburg, read by Arlene Sagan.

5:20 THE MUSIC OF CARL NIELSEN—I: We begin a series of twelve dinner-hour concerts, weekdays through this entire **Folio** and the first two days of the next, of works by Carl Nielsen, the Danish composer who died in 1931. The programs were prepared for us by Eric Vaughn. **Note the slightly earlier starting time for each concert.**
Quartet No. 1 in G minor, Op. —/13 (Koppel Quartet) (tape) (26)
Five Pieces for Piano, Op. 3 (1890) (Weis) (tape) (6)
Quartet No. 2 in F minor, Op. 5 (1890) (Musica Vitalis Quartet) (London LL 1078) (27)

6:30 KPFA NEWS

7:00 COMMENTARY: Fr. Eugene J. Boyle. **(MAY 21)**

7:15 THE STUDENT CO-OP: 1963 marks the 30th anniversary of the University Students' Cooperative Association at UC-Berkeley, which is the largest and oldest students' cooperative in the country. Harold Norton has been its general manager through most of its existence; William Davis is one of its founders; and Jerry Reynolds is its current student president. Elsa Knight Thompson moderates a conversation among these three.

8:00 HISPANIC-AMERICAN REPORT: The monthly program prepared for Pacifica by Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford.

8:30 FOLK MUSIC WITH ROLF CAHN (MAY 25)

9:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(MAY 21)**

9:30 THE LATE QUARTETS AND THE PARIS SYMPHONIES—I: Six evening concerts of the late string quartets of Beethoven and the Paris Symphonies of Haydn grace this **Folio.** The performances of the Beethoven quartets are by the Budapest String Quartet, and Ernest Ansermet conducts the Orchestre de la Suisse Romande in the six Paris symphonies. (Columbia M5L 277 and London CMA 7306)
BEETHOVEN Quartet No. 12 in E♭ major, Op. 127
HAYDN Symphony No. 86 in D major

10:30 POP ART—The New Realism: Opinons pro and con are thrashed about by critic and psychiatrist Richard Huelsenbeck, Ivan Carp, **New York Post** art

critic, Irving Sandler, and Alan Kaprow, foremost popularizer of the "happening." Recorded at a recent symposium at the Jewish Museum sponsored by the New York Chapter of the Brandeis Women's Club; edited by Dick Elman. (WBAI)

11:30 POEMS BY BARBARA HARRIS: The poet, who is poetry editor of **Coastlines,** a Los Angeles literary magazine, reads from her recent work. (KPFK)

TUESDAY, May 21

7:00 CHAMBER MUSIC
FAURE Piano Quintet No. 1, C minor (Masters Quintet) (West 18093) (29)
WM. SCHUMAN String Quartet No. 4 (Juilliard Quartet) (Col 4493) (28)
BEETHOVEN String Quartet No. 8, E minor (Janacek Quartet) (West 18936) (38)
COPLAND Quartet for Piano and Strings (1950) (Horsowski, Schneider, Katims, Miller) (Col 4421) (21)

9:00 COMMENTARY: Fr. Eugene J. Boyle. (May 20)

9:15 THE IMAGINATION OF SOCIETY—I: Beginning rebroadcast of the six Beckman lectures by critic Alfred Kazin, delivered this spring at UC-Berkeley. (May 8)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (May 20)

10:30 MY WORD! (BBC) (May 17)

11:00 TWO BY PIRANDELLO: John Ohliger reads "A Character in Distress" and "War." (KPFK) (May 16)

11:30 ORCHESTRAL CONCERT (May 7)
IMBRIE Legend for Orchestra (14)
PROKOFIEV Sinfonia Concertante (38)
SCHUMANN Symphony No. 2, C major (37)

1:00 CAUSES OF BELIEF AND REASONS FOR BELIEF: Henry Habberly Price, emeritus professor of philosophy at Oxford, delivering the annual Howisan Lecture in Philosophy at UC-Berkeley. (May 8)

1:45 NOTHING LESS THAN A MAN: A play by Miguel de Unamuno, translated by W. S. Merwin, produced by the BBC. (May 11)

2:45 ALAN WATTS, speaking in the series "Frontiers of the Human Spirit," at the First Unitarian Church in San Francisco. (May 12)

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Song and a Dance: Natalie Lessinger.
"Bluey's Runaway Kangoroo" (Westminster Press): Irene Hilton reads Chapter V from her new book, Ellen's Humpy.

5:20 THE MUSIC OF CARL NIELSEN—II
Little Suite for Strings (1888) (Winograd—String Orch) (MGM 3335) (14)
Symphony No. 1 in G minor, Op. 7 (1891-92) (Jensen—Danish State Radio Sym Orch) (London LL 635) (33)
Symphonic Suite, for Piano, Op. 8 (1894) (Weis) (tape) (12)

6:30 KPFA NEWS

7:00 COMMENTARY: Steve Murdock. **(MAY 22)**

7:15 THE EXTREMIST PHILOSOPHERS—III: Max Stirner. In the third in the series by Adam Margoshes, he continues his discussion of Stirner's "The Ego and His Own." (WBAI) **(MAY 22)**

7:45 ALBAN BERG'S VIOLIN CONCERTO: Berg's famous concerto in a new recording by violinist Isaac Stern with the New York Philharmonic Orchestra conducted by Leonard Bernstein. (Columbia ML 5773)

8:15 EARLY ILLUMINATED MANUSCRIPTS: John Fitz Gibbon reviews the illuminated manuscripts from the tenth to the sixteenth centuries on display until June 6 at the UC-Berkeley Art Gallery. The Gallery calls the exhibit the most important artistic event of the year on campus.

8:30 GEORGE ORWELL: An impression of the author of "1984" and "Homage to Catalonia," compiled from the reminiscences of people who knew him. Produced for the BBC by Rayner Heppenstall.

9:00 SUBSCRIBERS' CHOICE: Tonight, a double bill:
James Baldwin on "The Artist's Struggle for Integrity," an address delivered in New Yark in February (WBAI) (March 8)—and
Archibald MacLeish discussing "Imagery in Ancient Chinese Poetry," with four classic Chinese poems as illustrations. (KPFK) (March 12)

10:00 REBUS: Or, "The Poet's Education" by Dauglas Newton, read with appropriate histrianics by Arlene Sagan. **(MAY 30)**

10:30 JAZZ ARCHIVES: Philip F. Elwood with the first of two programs on Washboard Sam and his Washbaard Band, and the inimitable Robert Brown, vocals and washboard, guitar usually by "Big Bill" Broonzy. (1935-42) **(MAY 22)**

11:00 SPRING OPERA INTERVIEW: First broadcast on Open Hour April 30, this conversotianal interview with young artists appearing in the 1963 San Francisco Spring Opera season is conducted for KPFA by Anthony Boucher.

WEDNESDAY, May 22

7:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 54, G major (Vienna Orch—Swarowsky) (Lyrichord 32) (29)
HINDEMITH Der Schwanendreher (Breitenbach, Vienna Sym—Haefner) (Vox 7460) (31)
SIBELIUS Symphony No. 2, D major, Op. 43 (Detroit Sym—Paray) (Merc 50204) (39)
WEBERN Six Orchestra Pieces, Op. 6 (Concertgebouw—Rosbaud) (Festival) (13)

9:00 COMMENTARY: Steve Murdock. (May 21)

9:15 THE EXTREMIST PHILOSOPHERS—III: Max Stirner. Another in the series by Adam Margoshes. (WBAI) (May 21)

9:45 VAN DEN HAAG ON HOMOSEXUALS: Ernest Van den Haag speaks to the New York Mattachine Society. (WBAI) (May 13)

10:45 THEATER IN INDIA: KPFA's drama critic R. G. Davis talks with Habib Tanvir, theater director at the Naja Theater in New Delhi, about Indian theater in general ond about a Young Artists Project underwritten by the Ford Foundation.

11:30 ORCHESTRAL CONCERT (May 16)
HAYDN Symphony No. 86, D major (24)
BEETHOVEN Symphony No. 3, Eb major (48)
SCHOENBERG Five Pieces for Orchestra (17)

1:00 CALIFORNIANS OF MEXICAN DESCENT—IV: Drama in the Mexican Community. Continuing the series produced by Colin Edwords. (Archives)

2:00 IN SEARCH OF T. E. LAWRENCE: Four people involved in making the film "Lowrence of Arabia"—producer Sam Spiegel, director David Lean, scriptwriter Robert Bolt, and star Peter O'Toole—talk ta David Robinson about their personal impressions of Lawrence. (BBC)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (May 21)

3:00 HAPPY BIRTHDAY, RICHARD WAGNER: This hour and a quarter is reserved for a birthday concert in honor of one Richard Wagner, who is 150 years old today.

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood.
Hable Espanol: another lesson with Clara Ouroussoff.
"Bluey's Runaway Kangaroo" (Westminster Press): Irene Hilton reads Chapter VI of her story, Like a Streak of Grease.

5:20 THE MUSIC OF CARL NIELSEN—III
Sonata No. 1 for Violin and Piano in A major, Op. 9 (1895)
(Telmanyi, Schioler) (Danish Odeon 30003) (20)
Humoresque Bagatelles, for Piano, Op. 11 (1897)
(Weis) (tape) (6)
String Quartet No. 3 in E♭ major, Op. 14 (1898)
(Koppel Quartet) (tape) (32)

6:30 KPFA NEWS

7:00 COMMENTARY: Hal Draper. (MAY 23)

7:15 SPRING OPERA REVIEW: Anthony Boucher discusses "Don Pasquale," performed last night.

7:30 THE IMAGINATION OF SOCIETY—III: Critic Alfred Kazin with "An Appreciation of Huckleberry Finn," the third in his series of six Beckman lectures on American social novelists from 1865 to 1900, delivered this spring at UC-Berkeley.

8:30 THE LATE QUARTETS AND THE PARIS SYMPHONIES—II: The Budapest String Quartet and the Orchestre de la Suisse Romande conducted by Ernest Ansermet. (Columbia MSL 277 and London CMA 7306)
BEETHOVEN Quartet No. 13 in B♭ major, Op. 130
HAYDN Symphony No. 85 in B♭ major

9:30 BACKCLOTH TO OUR LIVES: Some anonymous memories by young American Negroes still fighting the civil rights battle in the south. Produced by Bernard Mayes. (MAY 23)

10:00 GOLDEN VOICES: Anthony Boucher presents the first of three programs on the great singing actor, the French bass Vanni-Marcoux (1877-1962), with excerpts from his major roles including Boris Godunov, Philip II, Golaud, Don Giovanni, and Berlioz' Mephistopheles. (MAY 24)

10:30 DIARY OF A MADMAN, Gogol's classic story, in an imaginative rendition by Erik Bauersfeld.

11:30 THREE GREAT MOVIE-MAKERS: Orson Welles, Jean Renoir, and Alfred Hitchcock answer questions from Hew Wheldon, Lionel Hale, Paul Mayersberg, Dilys Powell, and Andrew Forge. (BBC) (MAY 29)

THURSDAY, May 23

7:00 CHAMBER MUSIC
MOZART String Quintet, G minor, K. 516
(Griller quartet; Gilbert) (London 132) (32)
BEETHOVEN String Trio, E♭ major, Op. 3
(Pougnet, Ribble, Pini) (West 18410) (42)
BRAHMS Trio No. 1, B major, Op. 8
(Stern, Casals, Hess) (Col 4719) (41)

9:00 COMMENTARY: Hal Draper. (May 22)

9:15 "A SCOTS QUAIR"—V: Fredi Dundee continues with "The Burning of Peesie's Knapp" from Lewis Grassic Gibbon's classic. (WBAI)

9:45 WORLD WAR III—SOME SPECULATIONS, by Eugene Burdick of the UC-Berkeley political science department. (May 12)

10:30 HALFWAY HOUSE: Elsa Knight Thompson moderates a discussion among Tom Nelson, Earl Smith, Jan Marinissen, and Walter Dunbar about the new AFSC center to help men bridge the gap between prison and community. (May 13)

11:30 ORCHESTRAL CONCERT (May 9)
HAYDN Symphony No. 84, E♭ major (25)
MOZART Symphony No. 38, K. 504 (25)
MACDOWELL Suite No. 2 (32)

1:00 NARCOTICS AND YOU: Two former drug addicts, now resident at Synanon House in Santa Monica, talk with Morton Feinman of the Narcotics Control Center at Chino about drug traffic and the operations of Synanon and Chino in habilitating addicts. The Synanon residents are Arnold Ross and Hellen Harris, the moderator Julius Zimmer, and the program was recorded at the Hollywood Jewish Community Center. (KPFK)

2:30 CHARLES ROSEN: the American pianist in a recorded recital of music by Mozart, Schubert, and Stravinsky.
MOZART Rondo in A minor, K. 511
SCHUBERT Piano Sonata in A major, D. 959
STRAVINSKY Sonata for Piano (1924)
(Epic 3855 and 3792)

3:30 BACKCLOTH TO OUR LIVES: Memories from some young American Negroes. (May 22)

4:00 DAME EVA TURNER talks with Alec Robertson and Philip Hope-Wallace about her operatic career. (BBC)

4:15 PROGRAMS FOR YOUNG PEOPLE
"Bluey's Runaway Kangaroo" (Westminster Press): Irene Hilton with Chapter VII, Down in the Gully.
Forest Lore: Josh Barkin.

5:05 CALENDAR OF EVENTS: Therese Heyman. (MAY 25)

5:20 THE MUSIC OF CARL NIELSEN—IV
Symphony No. 2, "The Four Temperaments," Op. 16 (1901-02)
(Jensen—Danish State Radio Sym Orch) (HMV Z-7000-03) (32)
Helios Overture, Op. 17 (1903)
(Tuxen—Danish State Radio Sym Orch) (London LS 653) (17)
Overture and Excerpts from "Maskarade," Op. — (1904-06)
(Jensen—Danish State Radio Sym Orch) (London LD 9156) (11)

6:30 KPFA NEWS

7:00 COMMENTARY: Sidney Roger. (MAY 24)

7:15 SPECIAL REPORT by KPFA News. (MAY 24)

7:30 J. ROBERT OPPENHEIMER, keynote speaker at the National Book Awards ceremonies, delivers an eloquent plea for the literary culture and its continuing relevance to men of science. Dr. Oppenheimer was to receive the AEC's Fermi prize only a few weeks later. (WBAI) (MAY 24)

8:00 A HOROWITZ RECITAL: From this second recent recording for Columbia records, Horowitz plays Schumann's Scenes of Childhood, Schubert's Impromptu in G♭, and two etudes by Scriabin.

8:30 FROM THE CENTER—XXXIV: "German Catholics and Hitler's Wars." Dr. Gordon Zahn, associate professor of sociology at Loyola University, Chicago, and author of a book by this title, asks why German Catholics, with their history of heroic resistance to Nazism, did not resist Hitler's wars. Staff members of the Center for the Study of Democratic Institutions participate in the discussion.

9:30 JEWISH FOLKLORE: A group of stories about the Wise Men of Chelm, read in Yiddish by Cantor

Simon G. Cohen and in English translation by Lila Hassid.

10:00 SOMETHING LIKE LOVE: Jackson Burgess reads a selection from the first chapter of his novel-in-progress, which concerns the effects of an automobile accident on the two people involved. Mr. Burgess' book is set in Berkeley.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with Part I of a talk with John Handy, a sometimes bitter young jazzman—his observations of the current scene, and examples of his recorded output. (MAY 24)

11:00 AN AGE OF SONG: Continuing the series on Elizabethan literature and music, Lee Whiting presents a program on "The Creed of the Court," including "The Quarrel on the Tennis Court" from "The President of Chivalry" by Greville, and "How a Gallant Should Behave Himself in a Playhouse" by Thomas Dekker. (KPFK)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger's singspiel.

FRIDAY, May 24

7:00 PIANO CONCERT
HINDEMITH Piano Sonata No. 3 (1936)
(Previn) (Col 5629) (17)
BEETHOVEN Piano Sonata No. 29, B♭ major, Op. 106
"Hammerklavier" (Nadas) (Period 718) (42)
COWELL Piano Music
(Cowell) (Circle 51-101) (24)
SCHUMANN Fantasy, C major, Op. 17
(Shure) (Epic 3508) (32)

9:00 COMMENTARY: Sidney Roger. (May 23)

9:15 J. ROBERT OPPENHEIMER, speaking at the National Book Awards ceremonies. (WBAI) (May 23)

9:45 ALBERT FINNEY talks with John Freeman about his acting career, which includes films such as "The Entertainer" and "Saturday Night and Sunday Morning" and several successful plays. (BBC)

10:00 MAN ON EARTH: S. P. R. Charter. (May 19)

10:30 THE STUDENT CO-OP: Elsa Knight Thompson talks with three of its leaders at UC-Berkeley about its remarkable success. (May 20)

11:15 SPECIAL REPORT by KPFA News. (May 23)

11:30 20TH CENTURY ORCHESTRAL-VOCAL MUSIC (May 12)
SCHOENBERG Die Glueckliche Hand (18)
BARTOK Bluebeard's Castle (56)

1:00 A GRADUATION ADDRESS FROM UPSTATE VERMONT: Inspiration and guidance from Francis Colburn, Esq. (Droll Yankees productions, DY 11) (May 7)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (May 23)

2:30 DUCK AND COVER: Four Peninsula children talk with Elsa Knight Thompson about civil defense drills. (May 11)

3:00 DAME MARIE RAMBERT tells Asian students in London that she is a liar, a dishonest person, a boaster, and vain, but that she has "absolute and utter integrity in art," which for her is ballet. (BBC)

3:15 PROLOGUE TO CAIN: Theodore Donaldson's original play in a premiere performance for Pacifica. (KPFK) (May 13)

3:45 GOLDEN VOICES: Anthony Boucher. (May 22)

4:15 PROGRAMS FOR YOUNG PEOPLE
"Bluey's Runaway Kangaroo" (Westminster Press): Author Irene Hilton reads Chapter VIII, Red Dust.
Hable Espanol: another lesson with Clara Ouroussoff.
Shavuot: Helene Goldberg and her guest Raphael Chodos talk about the Jewish festival which takes place next week.
What's Gaing On? Judy Brundin.

5:20 THE MUSIC OF CARL NIELSEN—V
String Quartet No. 4 in F major, "Piacevolezza," Op. 19/44 (1906)
(Koppel Quartet) (London LL 1119) (24)
Symphony No. 3, "Sinfonia Espansiva," Op. 27 (1910-11)
(Frandsen—Danish National Orch) (Epic LC 3225) (34)

6:30 KPFA NEWS

7:00 COMMENTARY: Caspar W. Weinberger. (MAY 25)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (MAY 26)

7:30 MY WORD! (BBC) (MAY 28)

8:00 INSANITY IN HIGH PLACES: Sir Robert Watson-Watt, inventor of radar, speaking at the annual dinner of the United World Federalists of Northern California at the Fairmont Hotel in San Francisco in early April. (MAY 25)

8:30 THE LATE QUARTETS AND THE PARIS SYMPHONIES—III: The Budapest String Quartet and the Orchestre de la Suisse Romande conducted by Ernest Ansermet. (Columbia M5L277 and London CMA 7306)
BEETHOVEN Quartet No. 14 in C♯ minor, Op. 131
HAYDN Symphony No. 87 in A major

9:30 THE ELEVENTH HOUR: Held for just-received programs.

10:30 POETRY OF PABLO NERUDA: Selections from "Residence on Earth" by the Chilean whom many regard as the finest living poet, read in the original Spanish, by Carlos Hagan and in English translation by David Ossman. The translations are by poet Clayton Eshleman from his limited edition of Neruda. (KPFK)

11:30 MIDNIGHT SPECIAL: Selections from Gert Chiarito's residents of Studio B.

SATURDAY, May 25

8:00 CHAMBER CONCERT
BRAHMS Piano Quartet, G major, Op. 25
(Festival Quartet) (RCA 2473) (42)
BERIO Serenata No. 1
(Gazzeloni, Domaine Musicale—Boulez) (Vega 30 A 139) (10)
SOLER Quintet for Organ and Strings, G minor
(Alain, Ens) (West 18754) (28)
MADERNA Serenata No. 2
(Ens—Maderna) (Time 58003) (12)
BEETHOVEN Wind Trio, C major, Op. 87
(Vienna Trio) (West 18409) (22)

10:00 COMMENTARY: Caspar W. Weinberger. (May 24)

10:15 COMPUTERS FOR PEACE: Physicist Louis Fein, who is a free-lance consultant in the computer field, weighs the pros and cons of peace research and proposes a plan called PERC.

11:00 BLACK SPRING: Morris Renek reconsiders the Henry Miller work. (WBAI)

11:15 CALENDAR OF EVENTS: Therese Heyman. (May 23)

11:30 BALLOTS AND GUNS IN GREENWOOD: James

Travis was machine-gunned in Grenwood, Miss, while taking part in a voter registration drive. During his recuperation in New York he talked with Robert Zellner and Chris Koch about the case. (WBAI)

12:00 WARSAW AUTUMN FESTIVAL—1962: This first of two concerts of compositions recorded at the 1962 Warsaw Autumn Festival includes Niccolo Castiglioni's Apreslude for Orchestra, Anton Webern's Variations for Orchestra, Opus 30, and the Second Symphony of Sygmunt Mycielski.

12:45 THE NEGRO IN AMERICAN HISTORY: Why is it that Negroes, who have contributed heavily to American history, do not appear in history books? These participants try to answer: John Henrik Clarke, writer, researcher, and associate editor of "Freedomways"; John Killens, author of "Youngblood" and the more recent "And Then We Heard the Thunder"; Gertrude McBrown, program director of the Association for the Study of Negro Life and History; and Howard Meyer, a student of Negro history who wrote the introduction to "Army Life in a Black Regiment" (see program beginning at 1:45 today). Chris Koch is the moderator. (WBAI)

1:45 "ARMY LIFE IN A BLACK REGIMENT"—I: Beginning a series of readings by Howard Meyer of Thomas Wentworth Higginson's story of the First South Carolina Volunteers, an all-black regiment in the Civil War. Higginson was a Boston aristocrat, a Unitarian minister, a writer and lecturer, and an abolitionist, who in 1862 was appointed colonel of the Volunteers regiment. Mr. Meyer wrote the introduction to a new edition (Collier) of Higginson's book. This first program deals with Higginson's arrival at Camp Saxon and his first impressions. (WBAI)

2:15 FOLK MUSIC WITH ROLF CAHN (May 20)

3:00 EXPLORING THE CHILD'S WORLD—III: In the next in the series of interviews with delinquent and disturbed children in the Allegheny County Juvenile Home produced by Francis R. Duffy of Duquesne University, Alva demonstrates what even good institutions do to a child who is potentially good but has no social roots.

3:30 INSANITY IN HIGH PLACES: Sir Robert Watson-Watt. (May 24)

4:00 THE IMPORTANCE OF BEING OSCAR: An entertainment based upon the life and works of Oscar Wilde, produced by the Dublin Gate Theater. (Col. OL 5690) (May 18)

4:30 THE SILENT REVOLUTION—VII: Gerard Piel, editor of **Scientific American,** delivers the seventh in a series of lectures on "Creative Man in Contemporary Society" sponsored by the Institute for Personality Research at UC-Berkeley. He argues that the age we live in "leaves little, one might say nothing" to the imagination, and "the boldest visions of man are made hardware."

5:30 MONTEVERDI Il Ballo delle Ingrate: This dance of heartless ladies was composed by Monteverdi in 1608 and is heard in an edition commissioned in 1953 for the Third Programme of the British Broadcasting System. Denis Stevens is the editor and producer of this recorded performance with counter-tenor Alfred Deller as Venus, Eileen McLoughlin as Cupid, David Ward as Pluto, with the Ambrosian Singers and the London Chamber Players.

6:30 KPFA NEWS

6:45 PEACETIME USES OF ATOMIC ENERGY: David Pesonen.

7:00 COMMENTARY: David Selvin.

7:15 LUCIUS JUNIUS BRUTUS: The BBC World Theater's production of an old English play from about the time of Dryden, a tragedy by Nathaniel Lee. It comes on with surprising vigor, mostly attributable to Donald Wolfit in the title role. Raymond Raikes did the adaptation for radio.

8:45 STUDIO RECITAL: Paul Zukowsky. The young American violinist in another WBAI studio program of contemporary music for unaccompanied violin.
GEORGE PERLE Sonata, Op. 40 (1959)
MALCOLM GOLDSTEIN Rokudan (1958)
HERBERT HASLAM Spectra (1963)
ALAN STOUT Construction, Op. 17 (1953)
ERNST KRENEK Sonata for solo violin (1948)

9:30 MEETINGS WITH REMARKABLE MEN: A discussion of the book by educator G. I. Gurdjieff which was written 30 years ago but only recently published. Participants are Lord John Pentland and Lawrence Morris, who have been associated with Gurdjieff groups, and Roy Finch of Sarah Lawrence College. (WBAI)

10:45 MUSIC OF HENRY PURCELL: Some harpsichord suites played by Sylvia Marlowe, "Come, Ye Sons of Art," and perhaps an anthem or two, performed by soloists and instrumental ensembles under the direction of Alfred Deller. (Vanguard BG 635) (May 16)

11:30 NIGHTSOUNDS: Some remarkable effects.

SUNDAY, May 26

8:00 SUNDAY MORNING CONCERT
BACH Cantata No. 169, "Gott Sall Allein"
(Heynis, Choir, Orch—van der Horst) (Epic 3683) (30)
VAUGHAN WILLIAMS Tudor Portraits
(Soloists, Choir, Pittsburgh Sym—Steinberg) (Festival) (36)
BEETHOVEN Mass in C major, Op. 86
(Soloists, Akademie Kammerchoir, Vienna Sym—Moralt) (Vox 6300) (51)

10:00 BOOKS: Kenneth Rexroth.

10:30 REPORT TO THE SUBSCRIBER: Trevor Thomas. (May 24)

10:45 GOODBYE TO ALL THAT—V: Gerald Holman continues his reading of Robert Graves' memoir-autobiography. (WBAI)

11:45 "THE HESSIAN COURIER," Georg Buchner's polemic, read by Lew Merkelson from the Mermaid Dramabook. (WBAI) (May 15)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 INDONESIA 1963—III: Trade and Industrial Development. A talk by David Burgess, director of the Indonesian desk in the Agency for International Development, U.S. State Department, introduced by Dr. Maurice Davisson, chairman of the Indonesian Economic Project at UC, at the Conference on Indonesia 1963 last February.

2:00 ARMY LIFE IN A BLACK REGIMENT—II: Howard Meyer continues his reading of Thomas Wentworth Higginson's book with Higginson's description of the regiment's first military expedition, up the St. Mary's River. (WBAI)

2:30 SPRING OPERA PREVIEW: A recorded performance of Madama Butterfly to prepare you for the San Francisco Spring Opera performance next Tuesday. Our recorded performance is by the Teatro alla Scala with Maria Callas and Nicolai Gedda. The orchestra is conducted by Herbert von Karajan.

4:15 BOCCACCIO '70 AT THE FAIRMONT: Joseph Levine, Sophia Loren, and Herbert Feinstein talk about the movie's opening in San Francisco last summer. (May 8)

5:00 CHINESE CLASSICAL PIPA MUSIC: Lee Ting-tung of San Francisco performs venerable compositions for the Chinese lute—music at least a thousand years old—and Glenn Glasow discusses the tradition of the music with poet and artist Tseng Tai-yiu. (May 14)

5:50 MUSIC OF THE EIGHTEENTH CENTURY
TELEMANN Concerto in D major (trumpet) (Schnerbaum, Bach—Orchester) (ARC 3119)
J. C. BACH Sinfonia No. 6 in G minor (Ars Viva Orch—Scherchen) (Amadeo 6241)
SAMMARTINI Sinfonia in D major (Ars Viva Orch—Scherchen) (Amadeo 6241)

6:30 KPFA NEWS

6:45 I'M AN AMERICAN: A Mr. Nichols interviewed by Alexander Meiklejohn. (KPFA Archives—the tape box says that this program was copied from a transcription made the year World War II started)

7:00 COMMENTARY: Coleman Blease. (MAY 27)

7:15 NO SUCH THING AS A BAD BOY?
A documentary in sound-montage dealing with some of the aspects of juvenile delinquency. In this program, produced by Burton White for Pacifica, sociologists, policemen, citizens, a psychiatrist, social workers, clergy, politicians and some of the kids have a go at it.

8:30 SUNDAY EVENING CHAMBER SERIES: This is the sixth and last in the current chamber series concerts prepared by violinist Willard Tressel and pianist Nathan Schwartz.
BARTOK Sonata No. 2 for violin and piano.
CHAITKIN Movement for violin and piano
BEETHOVEN Sonata No. 10 for violin and piano, Opus 96

9:30 TWO JAPANESE NOH PLAYS, which portray the strivings of tormented souls, outcasts from the world of reason, to discover through the teachings of Buddha the laws of Karma. After some opening comment by Katsumasa Takasago, the plays are performed in English by Jeanine Cooper, Norma Sandra Lloyd, Alex Gregory, and Wayne Adams. Produced for Pacifica by Stuart Silver, directed by Richard Sogliuzzo.

10:15 PAUL VALERY ON FRENCH PAINTING: Valery's foremost translator, Jackson Matthews of the Bollingen Foundation, and art critic Leslie Katz with readings from the French poet's collected essays on art entitled "Degas, Manet and Morissot." (WBAI)

11:00 RELIGION IN JAPANESE HISTORY—V: Modernity, Culture and Religion—the Religious Ethos of Modern Japan. Joseph M. Kitagawa, associate professor of the history of religions at the University of Chicago, in the fifth of the series delivered at UC-Berkeley.

MONDAY, May 27

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 29, A major, K. 201 (Netherlands Orch—Goldberg) (Epic 3810) (23)
DEBUSSY Jeux, Poeme Danse (French Radio Orch—Inghelbrecht) (19)
HAYDN Symphony No. 50, C major (Danish Orch—Woeldike) (HS 9071) (19)
CARTER Suite from "Pocahontas" (Zurich Orch—Monod) (Epic 3850) (22)
BRAHMS Symphony No .2, D major, Op. 73 (Concertgebouw—van Beinum) (Epic 3098) (35)

9:00 COMMENTARY: Coleman Blease. (May 26)

9:15 BETWEEN CHINA AND THE USSR: Owen Lattimore, author of "Nomads and Commissars," talk-about Outer Mongolia. (WBAI) (May 11)

10:15 THE ADDICT CULTURE: A documentary study of the subculture of the drug addict in East Harlem, produced and narrated by Gene McGarr, with technical assistance by Bob Kramer. (WBAI) (May 9)

11:30 CHAMBER-VOCAL CONCERT (May 15)
MOZART String Quartet No. 18 (30)
BARRAQUE Sequence (18)
SCHUMANN String Quartet No. 1 (25)
MATSUSHITA "Uro" (13)

1:00 THE DISCOVERY OF MEANING: Evelyn Ames, poet, author, and lecturer, relates modern poetry to a search for meaning, with illustrations from Denise Levertov, Richard Wilbur, X. J. Kennedy, W. D. Snodgrass, James Dickey, and Richard Eberhardt. (WBAI)

2:00 AN INTERVIEW WITH RAJA RAO, the Indian writer, and Arthur Cohen. (WBAI) (May 9)

3:00 SIR ADRIAN BOULT CONDUCTS BEETHOVEN: The "Eroica" Symphony No. 3 in E♭ major, Opus 55, is preceded by Beethoven's Coriolan Overture, opus 62, in this recent recording by the Philharmonic Promenade Orchestra of London conducted by Sir Adrian Boult. (Vanguard SRV 127)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern with "Come Again Pelican" by Don Freeman.
Charades: Gael Rudwick and one more word to guess.
Hable Espanol: Clara Ouroussoff.
9 Signpost to New Tools: Arlene Sagan reads Janet Nickelsburg.

5:20 THE MUSIC OF CARL NIELSEN—VI:
Popular Danish Songs, for Voice and Piano (Schiotz) (Danish Odeon 4) (22)
Concerto for Violin and Orchestra, Op. 33 (1911) (Menuhin, Woldike—Danish State Radio Sym Orch) (Danish Odeon MOAK 7) (34)

6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman. (MAY 28)

7:15 EDUCATION AND POLITICS IN LITTLE LAKE: A documentary by KPFK's Fred Haines and Mike Tigar on the recent elections in the Little Lake school district in Los Angeles. The program includes interviews with representatives of the political factions, as well as local educators, and points up complex and unresolved problems present in many other school districts. (KPFK)

8:30 FOLK MUSIC WITH ROLF CAHN (JUNE 1)

9:15 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 28)

9:30 THE LATE QUARTETS AND THE PARIS SYMPHONES—IV: The Budapest String Quartet and the Orchestre de la Suisse Romande conducted by Ernest Ansermet. (Columbia M5L 277 and London CMA 7305)
BEETHOVEN Quartet No. 15 in A minor, Op. 132
HAYDN Symphony No. 83 in G minor

10:30 THE WONDERFUL $50 VOTING MACHINE, Or: Why Didn't I Think of That? Joseph Harris of the UC political science department and co-inventor of a new voting "machine" as simple as a punchboard tells Trevor Thomas how the device can save millions and revolutionize voting procedures.

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (WBAI)

TUESDAY, May 28

7:00 CHAMBER MUSIC
BEETHOVEN Sonata No. 9 for Violin and Piano, Op. 47

(Yehudi & Hepzibah Menuhin) (Cap 7246) (35)
CARTER Sanata far Flute, Obae, Cella, and Harpsichard
(Canant, Ens) (Cal 5576) (17)
SCHUMANN Sanata No. 1 for Violin and Piana, A minor, Op. 105
(Goldberg, Balsam) (Decca 9721) (18)
SCHUBERT Piana Quintet, A major, Op. 114, "The Trout"
(Sankey, Festival Quartet) (RCA 2147) (40)

9:00 COMMENTARY: Hallack Hoffman. (May 27)

9:15 THE IMAGINATION OF SOCIETY—II: Critic Alfred Kazin in the secand af his Beckman lectures at UC-Berkeley, taday pursuing his study af American sacial navelists fram 1865 ta 1900, specifically Henry James. (May 15)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (May 27)

10:30 MY WORD! (BBC) (May 24)

11:00 JORGE LUIS BORGES, the Argentine man af letters, read by Willard Trask fram translations by James Irby and Anthany Kerrigan. (WBAI) (May 14)

11:30 ORCHESTRAL CONCERT (May 14)
WEILL Concerto far Vialin and Winds (29)
HAYDN Symphony No. 85 (23)
MOZART Vialin Concerto No. 3 (27)

1:00 SHOULD CAPITAL PUNISHMENT BE ABOLISHED? Assembly majarity leader Jerome Waldie and assistant attarney general Haward Jewel debate farmer Marin County district attarney William O. Weissich and San Francisca attorney Lea Friedman, at an April 17 meeting spansared by the Duttan Club and Social Actian Committees of the First Unitarian Church of San Francisca. The maderatar is Dr. Crittendon Braakes af the Langley Porter Clinic.

2:15 DIDO AND AENEAS: The chamber apera by Henry Purcell is sung by Janet Baker, Patricia Clark, Manica Sinclair, and Raimund Herincx with the St. Anthany Chamber Singers and the English Chamber Orchestra conducted by Anthany Lewis.

3:15 THIS KIND OF WAR: T. R. Fehrenbach, whase baak an the Karean war by this title was recently published by Macmillan, talks with Dale Minar, and Mr. Minor then reviews the baak. (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE
With a Sang and a Dance: Natalie Lessinger.
"Bluey's Runaway Kangaraa": Irene Hiltan reads Chapter IX af her stary, Voice fram Nawhere.

5:20 THE MUSIC OF CARL NIELSEN—VII
Sonata No. 2 for Violin and Piana, Op. 35 (1912)
(Laursen, Maller) (Washingtan WLP 462) (18)
Symphony No. 4, "The Inextinguishable," Op. 29 (1914-16)
(Launy Grandahl—Danish State Radia Sym Orch)
(Danish Odean MOAK 6) (38)

6:30 KPFA NEWS

7:00 COMMENTARY: Roger Kent. (MAY 29)

7:15 THE EXTREMIST PHILOSOPHERS—IV: Max Stirner. Adam Margoshes canclides his discussian af Stirner's "The Ego and His Own." (WBAI) (MAY 29)

7:45 DISASTER LAND: Jackson Burgess reads his short story about a unique sort af televisian show and how it gat its ratings.

8:00 PERFORMANCE PREVIEW: On June 6 at the Hall af Flawers in San Francisco, KPFA presents the third in a series of three Perfarmer's Chaice cancerts. Adalf Baller will be featured in Mazart's Quartet far Piano and Winds, and first perfarmances af new music by Seymaur Shifrin af UC-Berkeley and by Wayne Petersan of San Francisca State Callege will be heard. The Berkeley Chamber Singers (wha perfarm the Odes af Shang by Shifrin) will alsa sing music af the Renaissance. This pragram attempts to clarify same of the mare unusual warks on that concert.

9:00 OPEN HOUR, for new programs in the arts, theator, palitics.

10:00 LOLITA IN MARYLAND: Four instructors at Frastburg State Callege in Maryland were recently dismissed an vague charges of immaturity, cannected with their use af "Lalita," "Trapic of Cancer," an Albee play, and "Lady Chatterley's Laver." One af them, Norris Merchant, tells Dick Elman and Chris Koch about Frastburg and the case, which the ACLU is handling. (WBAI)

10:30 JAZZ ARCHIVES: Philip F. Elwoad and Part II an Washboard Sam and his Washbaard Band. (MAY 29)

11:00 THE SOCIALIZATION OF FREDDY: Saul Landau reads his short stary abaut a haspital patient and a social warker.

11:30 FINLAND AND THE READER'S DIGEST: The December 1962 issue of The **Reader's Digest** carried an article by Irwin Rass called "Is Finland Playing Russian Roulette?" When a translation appeared in Finland in February, it caused something of a starm. In this pragram, recorded in Helsinki, Aaran Bell talks with Lauri A. Puntila, professar af palitical history and dean of the faculty af sacial sciences at the University af Helsinki. (WBAI)

WEDNESDAY, May 29

7:00 ORCHESTRAL CONCERT
BRIXI Organ Cancerto Na. 1, F majar
(Kampelsheimer, Prague Sym — Sip) (Artia 104) (20)
BORODIN Symphany Na. 2, B minar
(Minneapalis Sym—Dorati) (MGM 50004) (27)
WEBER Piana Cancerta Na. 2, E♭ majar, Op. 32
(Wuehrer, Pra Musica—Swarawsky) (Vox PL 8140) (23)
SIBELIUS Symphony Na. 1, E minar, Op. 39
(Philadelphia Orch—Ormandy) (Cal 5795) (40)

9:00 COMMENTARY: Rager Kent. (May 28)

9:15 THE EXTREMIST PHILOSOPHERS—IV: Max Stirner. Adam Margashes cantinues his series. (WBAI) (May 28)

9:45 "INHERIT THE WIND" AT SAN QUENTIN: A panel discussion of the play, which the San Quentin Dramatic Warkshop presented last fall. Herbert Feinstein talks with the producers, the directar, and five prisaner-actors. (May 11)

11:00 RESPONSIBILITY—AN ESCAPE AND AN APPROACH: Man's view af himself as abject ar agent is the theme of Warren Olson's article in the March issue of **Bulletin of the Atomic Scientists.** He is associate professor af philosophy at Sonama State College, where he recarded this talk far Pacifica. (JUNE 2)

11:30 MUSIC FOR THE DANCE (May 19)
RAVEL Daphnis et Chlae (43)
PROKOFIEV Ramea and Juliet (47)

1:00 CALIFORNIANS OF MEXICAN DESCENT—V: Their Tastes and Talent in Music. Cantinuing Calin Edwards' series. (KPFA Archives)

2:00 THREE GREAT MOVIE-MAKERS: Orsan Welles, Jean Renair, and Alfred Hitchcack answering questions. (BBC) (May 22)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (May 28)

3:00 CHILDREN FIRST: A program centering around James Council, a New York teacher who was suspended recently for refusing to take part in a civil defense shelter drill. (WBAI) (May 11)

4:00 "THE TIN DRUM," the Gunter Grass novel, reviewed by Morris Renek. (WBAI) (May 12)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale: Stella Toogood.
Hable Espanol: Cloro Ouroussoff.
"Bluey's Runaway Kangaroo": Chapter X, Long Billabong, read by the author, Irene Hilton. (Westminster Press)

5:20 THE MUSIC OF CARL NIELSEN—VIII
Chaconne, for Piano, Op. 32 (1916)
(Weis) (tape) (10)
Theme and Variations, for Piano, Op. 40 (1916)
(Weis) (tape) (16)
Incidental Music from "Alladin," Op. — (1918)
(Woldike—Danish State Radio Sym Orch) (Danish Odeon MOAK 7) (10)
Suite, "Luciferian," for piano, Op. 45 (1919)
(Weis) (tape) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. (MAY 30)

7:15 SPRING OPERA REVIEW, by Anthony Boucher, of the "Butterfly" performance last night.

7:30 THE IMAGINATION OF SOCIETY—IV: Alfred Kazin, in the fourth of six Beckman lectures on American literature from 1865 to 1900, discusses Walt Whitman, "The Poet of the Big City," from "Leoves of Grass" to "Specimen Days." The technical quality of this tape is not good, but we think the material justifies broadcast.

8:30 THE LATE QUARTETS AND THE PARIS SYMPHONIES—V: The Budapest String Quartet and the Orchestre de la Suisse Romande conducted by Ernest Ansermet. (Columbia M5L 277 and London CMA 7306)
BEETHOVEN Quartet No. 16 in F major, Op. 135
HAYDN Symphony No. 84 in E♭ major

9:30 GREEK LYRICS: Edward Doro of the oral interpretation department at the New School reads from the Richmond Lattimore translations of Archilochus, Alcaeus, Anacreon, Sappho, and others, as based on the Diehl texts. Produced for Pacifica by Jordan Matthews. (WBAI)

10:00 GOLDEN VOICES: Anthony Boucher with the second of three programs on the French bass Vanni-Marcoux (1877-1962), presenting excerpts from French operos, including Mignon, Louise, Laparra's Lo Habonera, and Massenet's Panurge and Don Quichotte. (MAY 31)

10:30 THE LAST TEN YEARS: Robert Welch, founder of the John Birch Society, discusses Communist advance in the world during the last ten years: Latin America, Africa, Asia, Western Europe, and the U. S. This speech was delivered last September at Monterey Peninsula College in Monterey.

11:45 BESSIE LOVE talks with Irene Slade about her early Hollywood coreer in the lost days of the silent film era, as a "D. W. Griffith discovery." (BBC)

THURSDAY, May 30

8:00 CHAMBER-KEYBOARD CONCERT
BUSONI Fantasia Contrappuntistica
(Petri) (West 18844) (25)
SCHUBERT String Quartet No. 8, B♭ major, Op. 168
(Endres Quartet) (Vox VBX-4) (27)
BERG Lyric Suite
(Juilliard Quartet) (RCA 2531) (29)
BARRAQUE Piano Sonata
(Loriod) (Vega) (33)

10:00 COMMENTARY: Herbert Hanley. (May 29)

10:15 "A SCOTS QUAIR"—VI: Fredi Dundee continues with "Will Plans to Leave and Father's Accident" from the Lewis Grossic Gibbon book. (WBAI)

10:45 NEW TALENT: Poems by Herbert Kuhnert, who reads from his unpublished collection "Incubus." (WBAI) (May 6)

11:00 "IS THERE A LIFE AFTER BIRTH?" Alexander King reading from his newest book. (WBAI) (May 9)

11:30 ORCHESTRAL VOCAL CONCERT (May 18)
HANDEL-BEECHAM Love in Bath (46)
BRAHMS Violin Concerto (40)

1:00 POETRY AND THE MODERN PUBLIC: Karl Shapiro, Robert Lowell, and Stanley Kunitz in a discussion moderated by Elder Olson and recorded in 1962 at the University of Chicago's Festival of the Arts. (WBAI)

2:00 REBUS: "The Poet's Education" by Douglas Newton, read by Arlene Sagan. (May 21)

2:30 JANOS STARKER PLAYS DVORAK: Dvorak's Cello Concerto in B minor, Opus 104, performed by Janos Starker with the London Symphony Orchestra conducted by Antal Doroti. (Mercury 90303)

3:15 THE NON-HUMAN: The problems posed by an outcast class in Japan of around three million people ore the subject of an interview between Elsa Knight Thompson and Hiroshi Wagatsuma, a research psychologist now at UC-Berkeley, and Dr. George De Vos of the Institute of Human Development at UC.

4:15 PROGRAMS FOR YOUNG PEOPLE
"Bluey's Runaway Kangaroo": author Irene Hilton reads Chapter XI, Hoppit Gains a Friend.
Puss in Boots: The Atlas Theater Company's version of Perrault's story, with music by Vivaldi. (KPFA Archives) (May 11)
Forest Lore: Josh Barkin.

5:20 THE MUSIC OF CARL NIELSEN—IX
Wind Quintet, Op. 43 (1921-22)
(Philadelphia Wind Quintet) (Columbia ML 5441) (22)
Symphony No. 5, Op. 50 (1921-22)
(Jensen—Danish State Radio Sym Orch) (London LL 1143) (34)

6:30 KPFA NEWS

7:00 COMMENTARY: Seymour Lipset. (MAY 31)

7:15 SPECIAL REPORT by KPFA News. (MAY 31)

7:30 UNSCHEDULED VISITS OR RAIDS—No. 2: On April 23 KPFA broadcost a debate between Ernest Besig of the ACLU ond Robert E. Honnon of the Alameda County Board of Supervisors on this topic. Because of several demands for time to reply, here is o further panel discussion by Benny Parrish, former social worker in Alameda County, who states that he was fired because he refused to porticipate in the visits, civil rights attorney Albert Bendich, and others, moderoted by Elsa Knight Thompson.

8:30 FILM REVIEW: Henry Heifetz tackles Alfred Hitchcock's "The Birds" and Claude Chabriol's "Landru." (WBAI)

8:45 CHICKEN SOUP AND BARLEY: Arnold Wesker's ploy obout a Jewish Communist family in London at the time of the Spanish Civil Wor, directed for Pacifica by Nina Serrano Landau, with technical production by Arlene Sagon. The cast:

Sarah Kahn ..... Winifred Mann
Harry Kahn ..... Saul Landau
Ronnie Kahn ..... R. G. Davis
Ada Kahn ..... Kate Porter
And Edgar Milhauser, Arthur L. Meyer, Mike Tigar, Fred Haines, Andrea Morrell, and Ruth Rosen.

10:15 MUSIC NEWS: KPFA music director Will Ogdon. **(MAY 31)**

10:30 MODERN JAZZ SCENE: Philip F. Elwood with Part II of a conversation with John Handy. **(MAY 31)**

11:00 D'OEUVRES DE ALBERT CAMUS: The author himself reads from "Le Mythe de Sisyphe," and Maria Casares, Serge Reggiani, Michel Bouquet and Dominique Blanchar read sections from "L'Etat de Siege," "Les Justes," and "La Malentendu." (Philips) (KPFK)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger carries on.

FRIDAY, May 31

7:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 8, F major, Op. 93 (Cleveland Orch—Szell) (Epic 3854) (27)
DALLAPICCOLA Variations for Orchestra (Louisville Orch—Whitney) (Lou 54508) (14)
BRUCKNER Symphony No. 8, C minor (Leningrad Phil—Mravinsky) (Artia 210B) (74)

9:00 COMMENTARY: Seymour Lipset. (May 30)

9:15 CLEVELAND'S HEALTH MUSEUM: Elsa Knight Thompson talks with its director, Dr. Bruno Gebhard, Dr. William Mandel of the California State Bureau of Chronic Diseases, and Dr. B. Otis Cobb of the Stanford health education department. (May 14)

10:15 DISILLUSIONMENT: Erik Bauersfeld reads Thomas Mann's short story. (May 13)

10:30 ROUNDTABLE ON PHOTOGRAPHY: Four Bay Area photographers, Imogene Cunningham, Morley Baer of the San Francisco School of Art, Clyde Smith of UC-Berkeley, and Milton Halberstadt, a specialist in commercial color photography—discuss the craft.

11:15 SPECIAL REPORT by KPFA News. (May 30)

11:30 CHAMBER CONCERT (May 17)
STOCKHAUSEN Zeitmasse (14)
HAYDN "The Seven Last Words of Christ" (56)
BEETHOVEN Grosse Fugue, B♭ major (17)

1:00 CHRISTOPHER K*A*P*L*A*N: Leonard Q. Ross' hilarious classroom, read by Norman Belkin. (KPFK) (May 19)

1:30 PREFACE TO MAJOR BARBARA: Bernard Mayes reads selections from the preface to the Shaw play.

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (May 30)

2:30 ADVENTURE IN COSTA RICA: Last December Costa Rica was electrified by accounts of subversion and terrorism perpetrated by highly trained, heavily armed Communist agents sent from Moscow. On closer inspection, they turned out to be two California college students, Ron Ridenour and Bob Duggan. Mr. Ridenour tells Fred Haines about the experience. (KPFK)

3:30 MUSIC NEWS: Will Ogdon. (May 30)

3:45 GOLDEN VOICES: Anthony Boucher. (May 29)

4:15 PROGRAMS FOR YOUNG PEOPLE
"Bluey's Runaway Kangaroo": author Irene Hilton reads Chapter XII, Help from the Skies.
Hable Espanol: another lesson with Clara Ouroussoff.
When We Sing: Ernie Sheldon and Two plus One.

What's Going On? Judy Brundin.

5:20 THE MUSIC OF CARL NIELSEN—X
Prelude and Theme with Variations, for Solo Violin, Op. 48 (1923)
(Laursen) (Washington WLP 462) (18)
Symphony No. 6, "Sinfonia Semplice," Op. — (1924-25)
(Jensen—Danish State Radio Sym Orch) (Mercury 10137) (33)

6:30 KPFA NEWS

7:00 COMMENTARY: Park Chamberlain. **(JUNE 1)**

7:15 THE SUBSCRIBERS TALK BACK: A special expanded program with Trevor Thomas and backtalkers. **(JUNE 2)**

7:45 MY WORD! (BBC) **(JUNE 4)**

8:15 TWO-PIANO CONCERT: Daniel and Marilyn Eller are presented in the last of our current keyboard series from Studio C. Mr. Eller was formerly on the faculty of Cornell University; both he and his wife now teach privately in San Francisco and Berkeley.
MOZART Fugue in C minor, K. 426, for two pianos
PERSICHETTI Concerto for Piano, Four Hands, Op. 56 (1952)
GORDON BINKERD Pieces for Solo Piano (1956-57), performed by Marilyn Eller
BRAHMS Sonata in F minor, Op. 34b, for two pianos

9:30 ELEVENTH HOUR: which we hold for new material.

10:30 COMPOSERS' CORNER

11:30 MIDNIGHT SPECIAL: new material from Gert Chiarito's corner.

SATURDAY, June 1

8:00 CHAMBER-VOCAL CONCERT
WEBER Six Folksongs (Fischer-Dieskau, Ens) (DGG 18706) (13)
RAVEL Three Poems of Mallarme (Danco, Ens—Ansermet) (London 5361) (10)
MONTEVERDI Il Ballo Delle Ingrate (Deller Ens) (Vanguard 567) (45)
STRAVINSKY Three Shakespeare Songs (Ens—Stravinsky) (Col 5107) (8)
SCHOENBERG Pierrot Lunaire, Op. 21 (Beardslee, Ens—Craft) (Col M2L 279) (33)

10:00 COMMENTARY: Park Chamberlain. (May 31)

10:15 REFLECTIONS ON PROTECTION: Some original introspection on the fall-out controversy by Charles Newman. The re-discovery of the Manichean Heresy, a well-lighted and quiet place for the inconceivable, the distinctively American "ruins of the future," etc.—read by Mitchell Harding from the Spring **Yale Review.** (KPFK)

10:45 ARMY LIFE IN A BLACK REGIMENT—III: Higginson continues his description of the expedition up the St. Mary's River, as read by Howard Meyer. (WBAI)

11:15 WARSAW AUTUMN FESTIVAL—1962: two compositions from the 1962 Polish festival of new music recorded last fall in Warsaw and sent to us by the Polish Radio. Arcana by the American Edgar Varese is performed by the National Philharmonic Orchestra conducted by Stanislav Wistocki and the Fourth Symphony of Karol Szymanowski is conducted by Witold Rovicki.

12:00 INDONESIA 1963
IV and V: The Foundations for Progress in Indonesia, as discussed by Dr. Bruce Glassburner and

Dr. Subroto of the UC department of economics, each introduced by Tom Blaisdoil, and

VI and VII: Elementary and Secondary Education in Indonesia, discussed by Dr. Sumawijoyo of the Indonesian Embassy and Dr. Murroy Thomas of the UC school of education, each introduced by Syed H. Alhady.

1:30 **ESCAPE!** Anthony Boucher's review of recent literature in mystery and science fiction.

2:00 **WILDERNESS LAND:** Robert Marshall. (KPFK)

2:15 **FOLK MUSIC WITH ROLF CAHN** (May 27)

3:00 **EXPLORING THE CHILD'S WORLD—IV: The Resenting Problem,** a program which explores the attempt of a fatherless girl to win sympathy from the mother-son combination which she feels excludes her.

3:30 **THE FASHIONABLE THEORY OF GAMES,** an article by Anotol Ropaport, professor and senior research mathematician at the University of Michigan. He confounds the theorists of the Pentogon with their own "game," and shows the scientific reasons for trust and understanding in the world. Reod by Mitchell Harding from the December 1962 **Scientific American.** (KPFK)

4:30 **SPRING OPERA PREVIEW:** Two rorely heard operos ore double-billed on next Tuesdoy's Son Froncisco Spring Opero. Here are preview recorded performances of Belo Bortok's Bluebeard's Castle and Mourice Ravel's L'heure Espagnole. Antol Dorati conducts the former in Hungorian with Miholy Szekely and Olga Szonyi as soloists and the London Symphony Orchestro (Mercury MG 50311). Ansermet, with soloists Danco ond Derenne, performs The Spanish Hour (London A-4102)

6:30 **KPFA NEWS**

6:45 **ADVISE AND CONSENT:** Fred Seiden's biweekly colendar of political events.

7:00 **COMMENTARY:** To be announced.

7:15 **TEBALDI, CORELLI AND ADRIANA:** Before Renoto Tebaldi wos taken ill and left New York, she come to the WBAI studios to tolk about Cilea's "Adriana Lecouvreur" with her co-star, Franco Corelli. Irene Dolis wos also present from the cast, and Eric Salzman monoged to get a word or two in. Teboldi defends "Adriana," a work she successfully insisted that the Met produce for her, and Corelli and Miss Dolis bock her up. (WBAI)

8:15 **THE MERCHANT OF VENICE:** With Michael Redgrove as Shylock, this Caedmon recording olso features John Westbrook, Nicollette Bernard, Diana Olsson, and Timothy Boteson. Directed by R. D. Smith, with additional music courtesy of EMS. (WBAI)

9:45 **THE COLLEGIATE CHAMBER SINGERS:** Here is a tour-de-force by a chomber choral group wishing to impress financial sources so that they can stay in existence. This group consists of some undergraduate and graduote students of Illinois Wesleyan University and former music students of various schools now teaching or in other professions. This concert was rehearsed in one 24 hour period ond includes music by Ives, Gaburo, Gesualdo, and Schoenberg omong others. The conductor is Lewis Whikehart.

10:30 **THE TIBETAN LAMA:** In 1955 the autobiography of a Tibetan lama was offered to a London publishing house. The author claimed to have been trained as a surgeon monk in a Tibetan lamasery, and to have undergone the operation of the "Third Eye" which is said to give power to see into a man's heart. The tale of this ingenious hoax is told in this program produced for the BBC by Fredric Worburg.

11:30 **NIGHTSOUNDS:** The final flowering of this Cabboge of the Night. To John Leonard, guiding horticulturolist who now deports, hail!

SUNDAY, June 2

8:00 **SUNDAY MORNING CONCERT**
BACH Cantato No. 170, "Vergnuegte Ruehe" (Heunis, Orch—Goldberg) (Epic 3805) (24)
BARTOK Cantata Profana (Dickie, Hurshell, Choir, Vienno Sym—Hollreiser) (Vox PL 10480)
HAYDN St. Cecilio Moss (Soloists, Bovarian Radio Orch—Jochum) (DGG 18545-6) (74)

10:00 **BOOKS:** Kenneth Rexroth.

10:30 **THE SUBSCRIBERS TALK BACK** (May 31)

11:00 **GOODBYE TO ALL THAT—VI:** Gerald Holman continues with his reading of Robert Graves. (WBAI)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **CALIFORNIA 1863:** Erwin Goldsmith's reconstruction from historical documents. Todoy, Caloveras Big Trees.

2:00 **INDONESIA 1963—VIII: The American Field Service and the Indonesian Student,** as discussed by Mourice W. Binford, choirman of the Northwest Region, American Field Service; and

IX: Higher Education in Indonesia, discussed by Dr. William Dickinson, physicist and educator, former LCA Education Staff in Indonesia.

Both speakers are introduced by Syed H. Alhady, department of languoges, U. S. Army.

2:45 **ARMY LIFE IN A BLACK REGIMENT—IV:** Howard Meyer reods the conclusion to Higginson's account of the regiment's expedition up the St. Mary's River. (WBAI)

3:15 **THE LATE QUARTETS AND THE PARIS SYMPHONIES—VI:** The Budopest String Quartet and the Orchestro de la Suisse Romande conducted by Ernest Ansermet. (Columbia M5L 277 and London CMA 7306)
BEETHOVEN Grosse Fuge in B♭ major, Op. 133
HAYDN Symphony No. 82 in C major

4:15 **THE SILENT REVOLUTION—VIII:** Architect Richard Neutra discusses "Mind and Milieu—the Design of Humon Environment" in the concluding lecture in the series on "Creative Man in Contemporary Society" at UC-Berkeley.

5:00 **BERKELEY CHAMBER SINGERS CONCERT:** This concert was presented in Hertz Hall on the University of California campus in Berkeley on April 19th and was recorded by KPFA for broadcast at this time. **(JUNE 3)**

6:00 **RESPONSIBILITY—AN ESCAPE AND AN APPROACH:** Warren Olson reads his article from the **Bulletin of the Atomic Scientists.** (May 29)

6:30 **KPFA NEWS**

6:45 **HE WAS A MAN OF PRINCIPLE:** Satire from the **New Republic** about what might happen if General Walker took over the U. S. (KPFA Archives)

7:00 **COMMENTARY:** Helen Nelson. **(JUNE 3)**

7:15 **CONCERT OF NEW RELEASES**

8:30 **MAN ON EARTH:** S. P. R. Charter. **(JUNE 7)**

9:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. **(JUNE 3)**
VIVALDI Concerto for flute and strings, Op. 10, No. 3 (Rispoli; Virtuosi)
RUTINI Minuetto Vivace (I. Philipp, piano)

BOCCHERINI Trio in G minar, Op. 9, Na. 5 (Carmirelli Quartet members)
SAMMARTINI Sonata in G, 2 harns and strings (Acc. dell'Orso—Jenkins)
BELLINI "Il fervido desiderio"
"Dolente immagine"
(S. Danco, soprano)
PAGANINI Sonata No. 12 (violin, guitar)
NEGLIA Arpista Fantastico (Vidusso, piano)
MALIPIERO Symphony No. 7 "Delle Canzoni" (Italian Radio Sym—Mitropaulos)

10:30 FROM FERRY BUILDING TO TWIN PEAKS: The stary af the 1963 Wolfgang Walk held under the auspices of KSFR-West on February 16. This program is a documentary inquiry inta its true significance, produced by Ernest Lawe fram field recordings by Joan McIntyre and Claire Isaacs.

11:00 RELIGION IN JAPANESE HISTORY—VI: Old Dreams or New Vision? In the final lecture in the series delivered at UC-Berkeley by Joseph M. Kitagawa, he discusses the religiaus situation in postwar Japan.

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